

the scribe

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University of Bridgeport 15^c Vol. 47 No.48 February 6, 1975

Coggan Ousted By Miles

By NEILL BOROWSKI
Managing Editor

The student serving as chairman of the Vice President for Student Affairs Search Committee has been relieved of the post by University President Leland Miles after three weeks in that position.

Jay Coggan, former Student Council president and student representative and chairman of the search committee was replaced by presidential designate Warren Carrier, vice president for Academic Affairs.

The president's office informed committee members that Vice President Carrier was originally supposed to chair the committee, but the election took

place because of a misunderstanding.

The move has stirred up protest from Student Council in the form of a proposal demanding Coggan be reinstated in the chairman's role.

"We didn't like the way it was being done," said Mitch Goodman, president of Student Council. He was referring to Coggan's dismissal as chairman during the intersession.

Coggan said he had attempted to meet with President Miles for three weeks to discuss Miles' opinion on what the criteria a Vice President for Student Affairs should include.

After two cancelled appointments, according to

Coggan, "I was told the president was too busy and didn't have the time."

"I was in the office in Waldemere (Miles' office) when Bill Allen (assistant to the president) came in. I said, 'Bill, the president is the only one on campus who seems to want a vice president, if he couldn't find 15 minutes in the last three weeks to meet with me then I myself question the importance of this position,' Coggan explained.

Coggan said that during the afternoon of that day a meeting of the search committee was called by Vice President Carrier's office.

"At the meeting Vice President Carrier informed me that my services as chairman were no longer needed," Coggan said. "He (Vice President Carrier) told me that this is what the president wanted all along, but that he (Carrier) had misunderstood the president."

Vice President Carrier could not be reached for comment on Tuesday.

"We'd like a Vice President for Student Affairs if it would be somebody for the student," Student Council President Mitch Goodman commented.

"If it's his (Miles') man we don't want him," Goodman added.

Coggan questioned the impact of the students' voice on the committee. "I feel apparently Miles has already predetermined what kind of man he wants in that position. He wants things to run smoothly as he always says around here," Coggan asserted.

The chairman of the search committee receives all the dossiers of the candidates, according to Coggan. The job also entails any clerical work or communications with the job applicants.

"A chairman can be very selective if he wants to be in the candidates he puts before the rest of the committee," Coggan said.

Ianiello Contract Suit 'Still Alive'

By JIM COLASURDO
Edition Editor

A lawsuit filed against the University by a former student last August is still "very much alive" in Bridgeport Circuit Court.

According to the clerk of the Circuit Court, the lawsuit filed by Mrs. Eileen Ianiello against the University for an alleged breach of contract originated in the Small Claims Court and has been referred to the civil

division of the Circuit Court.

When contacted at her home, Mrs. Ianiello said that on December 3, 1974 she was informed the University had sought for, and received a temporary postponement in the lawsuit.

"I was informed that the hearings would reconvene in January, but I haven't heard a word from anyone," Mrs. Ianiello said. She filed suit against the University on

August 5 of last year, claiming that she had "learned absolutely nothing" in a secondary education course.

The course was listed in the University catalogue as Materials and Methods of Teaching and was taught by Dr. Clair Garmen. Mrs. Ianiello received an A in the course and graduated from the University last May.

Mrs. Ianiello feels she has

gotten a lot of "static" since the lawsuit was brought against the University.

"I was supposed to student-teach at Southern (University) recently, but a student in my own class got the job," Mrs. Ianiello continued. The class she was referring to was the Materials and Methods of Teaching course taught by Garmen.

Mrs. Ianiello added that she was "given no reason" for not

receiving the student-teacher appointment. Mrs. Ianiello has produced one witness to testify in her behalf when hearings resume.

"The University hasn't even investigated into the way that course was taught," she added, "and no one from the University has approached me."

Dr. Warren Carrier, Vice President for Academic Affairs, was out of town this week and unavailable for comment.

BOD Bans The Smoke-Filled Room

While many proposals are formulated in smoke-filled rooms, a proposal before the Student Center Board of Directors (BOD) Monday night concerned the smoke in that room.

Smoking Ban

In fashion with many municipalities throughout the country in the mood of personal rights, BOD considered a proposal to ban smoking at their meetings.

"I came here to get something done and not to get smoke blown

in my face," the proposal's author said.

His motion was amended to form a smoking and non-smoking section during meetings and passed as amended.

In other business, BOD Treasurer David Schapiro resigned because of academic difficulties. "I'm not resigning because I don't want the job," he said, "I got a 'C' in my major and that's sort of giving me a clue."

"The Shittons," a 1950's nostalgia musical group will be booked this semester on campus if they agree to perform for less than \$400. "The Shittons," who played to a capacity crowd in the Social Room last semester, would perform in the mixer-

type situation once again.

Dick Seeger, who is singer Pete Seeger's nephew, will perform in the Carriage House tomorrow and Saturday night.

On Feb. 24 the BOD informal education committee will sponsor Gene Roddenberry,

"Star Trek" originator, in the Mertens Theatre.

Dick Gregory, black comedian-turned-activist will lecture on campus March 14. His appearance is also sponsored by the BOD informal education committee.

Introducing Chagares

Constantine Chagares has been the Acting dean of student personnel since January 31, when he took over former Dean Alfred Wolff's functions until a more permanent replacement is named.

Dean Chagares had served as assistant dean of the division until this appointment. He will retain present duty of supervising the Health Center and continue to chair the Health Advisory Committee.

As acting dean, Chagares will also be on the President's Cabinet and Dean's Council.

Wayne L. Gates, director of residence halls, is acting assistant dean of student personnel, which includes a role as disciplinary counselor.



A scene from the Marina Hall Kitchen? No, not quite. The man holding the eel is Dr. John Poluhowich, who is conducting experiments to determine the edibility of the American eel. See page 7 for details.

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SEX CLINIC

The sex counseling clinic located in the University Infirmary, will be opening on February 6, according to Nurse Sylvia Lane.

When asked if appointments would be available in the near future Lane said: "Appointments at the clinic are usually booked 2 to 4 weeks ahead of time, but they are not necessar-

ily booked full." She said some cancellations and schedule changes do occur so students, men and women, who feel they are in need of sex counseling should not be disappointed and are urged to come in and set up

an appointment.

Readers Wanted

A blind graduate student in

the English department needs readers. Rate is \$2.00 per hour. Please contact Bob Reed, Schine Hall 129, at 576-2797.

Schine Security

Schine Hall Manager John Folliot says tighter security measures will go into effect at that dorm. All students will be required to show their I.D.'s at the door, particularly during high crime hours.

Significant Shorts

Campus Calendar

Aegis Hotline, 8-11 p.m.

Mon. - Thurs. Ext. 4883

or 366-3135

TODAY
Shares Prayer, 12 noon, Newman Center.
GRADUATE COUNCIL meeting, 2 p.m., Waldemere Conference Room.
FACULTY-STAFF SHERRY HOUR, 3-6 p.m., Interfaith Center.
EUCHARIST SERVICE, 5:15 p.m., Newman Center.
CHESS CLUB holds its first meeting of the semester from 6 to 10 p.m. in the Student Center room 213.
BIBLE STUDY, 7:30 p.m., Interfaith Center.
FRIDAY
SHABBAT MEAL, 5:30 p.m., Interfaith Center. Call for a reservation by Thursday night.
WOMEN'S BASKETBALL vs. Patterson, 6 p.m., away.
"FLYING DANISH GYM-NASTS" will present a program of acrobatics and folk dancing at the Harver Hubbel Gym at 8 p.m. Tickets are available by calling the Office of Special Events, ext. 4529.
S C B O D movie, "DELIVERANCE," 8 and 10:30 p.m., Student Center Social

SATURDAY
ALL STATE REGIONAL JAZZ PROGRAM, all day, A & H Center. CAREER Information Panel Discussion of Engineering and Science, 10 a.m., Student Center Private Dining Room.
EUCHARIST SERVICE, 4:30 p.m., Newman Center.
STARLIGHT BOWLING, 8 p.m. to closing, Student Center basement.
Light dinner and HAVDALAH, Interfaith Center, 5:30 p.m.
WINE & CHEESE get-together, 9 p.m., Interfaith Center.
FILM: "Horrors of the Black Museum," Midnite at the Interfaith Center.
SUNDAY
Anne Chamberlain of Wilton gives a piano Recital at 3 p.m. in the Recital Hall of the A & H Center. Free.
SUNDAY SERVICES, 11 a.m. and 9 p.m., Newman Center.
MINI-ARGENTINE FIESTA, wine & cheese party, 3 p.m., A & H Tower Room.
S C B O D movie, "DELIVERANCE," 8 p.m.,

The freedom to learn, share and discuss religious topics covering a wide range of interests with campus and community residents are the main objectives of the Free University of Religious Studies.

It is sponsored by the Jewish Student Organization, the Protestant Campus Ministry, the Newman Community and the Rabbi Harry Nelson Fund of the Bridgeport Area Foundation and the Division for Continuing Education of the University.

Courses are held on Sunday through Thursday every week. All sessions are open to the public. No registration is necessary.

Sunday: 5 p.m. COMPARATIVE JUDAISM. Interfaith Center; Feb. 16, 23; March 2, 9, 16; April 6, 13. 7:30 p.m. THEOLOGIES OF LIBERATION

Interfaith Center
Black Theology—March 2
Women and Theology—March 9
Religious Communalism—March 16
Responsible Christianity Under Authoritarian Regimes—April 6
Christian-Marxist Dialogue—April 13

Monday:
3 p.m. ARAB-ISRAELI CONFLICT Student Center 207
8 p.m. RECONCILIATION Newman Center Feb. 24, March 3, 10.
7:30 p.m. WOMEN AND JUDAISM Interfaith Center. March 3 continuing.
8 p.m. RECONCILIATION Newman Center April 14, 21, 28
Tuesday:

Student Center Social Room.
ISRAELI COFFEEHOUSE. Food, entertainment, music, slides 8 p.m. at the Carriage House with Danny Dayan.

MONDAY
Start of the Free University of Religious Studies. Today's topic is the ARAB-ISRAELI Conflict 3 p.m. in Student Center Room 207. For more information call the Interfaith Center at 4532 or the Jewish Student Organization at 4069.

IFSC meeting 9 p.m., Student Center room 213.
BOD meeting 9 p.m., Student Center.

Shabbat meal at the Interfaith Center Fri. Night at 5:30. Call today for reservations Ext. 4532, 4069.

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3:30 p.m. PROBLEMS IN JEWISH-CHRISTIAN RELATIONS Feb. 18 Continuing Interfaith Center.

7:30 p.m. COMPARATIVE CHRISTIANITY Feb. 18 continuing Interfaith Center

Wednesday:
1 p.m. JEWISH PSYCHOLOGY Interfaith Center Feb. 12 continuing

3 p.m. INTERMARRIAGE Interfaith Center Feb. 12 continuing

6:30 p.m. HEBREW Student Center 207

Thursday:
DEVELOPMENT OF JEWISH LAW-HALACHA 3 p.m. Student Center 207 Feb. 13 continuing
6:30 p.m. MODERN ISRAEL AND ZIONISM Feb. 13 continuing Student Center 207
7:30 p.m. JEWISH CUSTOMS AND FAITH Feb. 13 continuing Student Center 207
8:00 p.m. TRANSACTIONAL

ANALYSIS: "I'm OK—You're OK" approach to enriching relationships with oneself and others. Feb. 20 continuing at Interfaith Center.

SPECIAL EVENTS

Feb. 17, 8 p.m. Rabbi Harry Nelson Memorial Seminar presents: John Stanley Grauel: ecumenist, civil rights leader. April 8, Matthew Fox, University of Chicago: "Myth and Magic."

April 27, Ellie Wiesel (Jewish Community Center, 4200 Park Ave.)

FILM SERIES

Feb. 18, "Dr. Strangelove"—Interfaith Center 9 p.m.
Feb. 25, "Fahrenheit 451"—Interfaith Center 9 p.m.
March 4, "Silent Running"—Interfaith Center 9 p.m.
March 11, "Illustrated Man"—Interfaith Center 9 p.m.
March 17, "Slaughterhouse Five"—Student Center 9 p.m.

Plan A Good Life

By MARK LAMBECK
Staff Reporter

The new Life Work Planning program is a campus counseling service geared toward helping the individual discover his abilities, skills, and needs for a satisfying, suitable career.

Headed by the Rev. Jay M. Tichenor, the program is designed as a self-awareness, goal-planning workshop that provides its participants with an opportunity to break out of an undesirable or unsatisfactory position and seek new directions.

Two Phases

To be presented over a three-day period, the workshop is divided into two phases. The first phase focuses on self-understanding and encourages the participants to reflect on their life styles, interests, values and capabilities through personal experience.

In this phase the participants will be divided into small groups of three or four and given certain activities such as drawing portraits of themselves at their occupation and leisure, and tracing their lifelines through the stages of their life to the present, followed by discussions and sharing of personal experiences.

Phase I primarily allows the individual to gather and examine his self-data in order to determine how to pursue his goal.

Phase II will put the information into action by formulating a step-by-step path to achieve one's goal. The individual chooses the career that will utilize his resources, and, with the guidance of the Life Work counselors, can set out to work.

Not A Course

According to Rev. Tichenor, the Life Work program is not a course, but a career counseling workshop for learning and experience. It is not an encounter group nor does it profess to find jobs for its participants. It will however, aid the individual in finding his own job in his chosen vocation.

Rev. Tichenor, co-founder and regional associate for Effectiveness Training programs in Southern Connecticut, encourages students, parents, teachers and persons of all professions to join the workshop.

There is a \$15.00 registration fee for the program to cover the cost of materials which includes a Life Workshop Planning notebook consisting of several self-help exercises and a diary that will document what the participant thinks his life will be like in five years.

The first workshop meets at Bryant Hall, 271 Park Ave. on February 14 at 4 p.m. and will go until Sunday, February 16.

Rev. Tichenor hopes to hold at least two workshops per semester. Further information can be obtained at Stratford Hall, 276, Park Ave., or by calling Rev. Tichenor at 576-4533.



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...And Leland Gave The Stars A SHOW

By JERRY PENACOLI
Staff Reporter

Artists, authors, actors, musicians with international reputations gathered Thursday night, January 30 to "garner support for the College of Fine Arts and aid in the development of its programs," according to Dr. James T. Hamilton, acting Dean of the College.

Miles Invitation

Guests, including Boris Chaliapin, TIME magazine cover artist, Alexander Kipnis, Metropolitan Opera basso, and Elliot Martin, a Broadway director, accepted an invitation by President Miles to become members of the sponsor's council for the newly-formed Fine Arts College.

Other members of the sponsor's council who were unable to attend because of other engagements included actress, Joanne Woodward, an honorary alumna of the University; Dave Brubeck, conductor and pianist; the star of "Twigs" in Chicago, June Havoc, Michael Kahn, who is in Washington directing "Cat on a Hot Tin Roof," and Eva LeGallienne, who is directing "Ibsen" in Seattle.

"Basically, the gathering

was to gather ideas and suggestions for the department from professionals in the field," Dean Hamilton said. He regarded it as an "embryonic meeting" with hopes that it would initiate "future gains."

The Carlson Art Gallery was first on the program for the visitors. They enjoyed the works of faculty artists James O. Jackson and Robert Morris, while sipping champagne, hi-balls and cocktails.

Roast Beef Dinner

After a tour of the Mertens Theatre to see the preparations for the upcoming production of King Lear, starring Morris Carnovsky, the guests moved to the du Pont Tower Room for a roast beef dinner and the rest of the program.

Administrators for the College of Fine Arts, as well as President Miles and other arts consultants then delivered short talks and opened a discussion of ideas and suggestions.

The night's events concluded with a business meeting when the sponsors were each given a promotional poster as a small memento representing the College of Fine Art's functions and purposes.



SCRIBE—MANNING STELZER



SCRIBE—MANNING STELZER



SCRIBE—MANNING STELZER

Schiott Hall's days may be numbered. The present commutercenter is suffering under the combined attacks of vandalism and decrepitation. Photos depict (clockwise from top) kicked in wall on third floor, Vice Pres. Rowell and Commuter Council Pres. Marijane Kelley examining water damage in basement, and Dave Rutkin discussing the building's future with Kelley and Miles.

SUB EDITORS

A group of promising freshmen journalism majors have been named as sub-editors on the SCRIBE.

The sub-editors will assist SCRIBE editors in the everyday workings of the campus newspaper. The people chosen were elected by the SCRIBE editorial board Tuesday evening.

Those selected were named to the following positions:

SUB NEWS EDITOR: Dan Tepfer and Rhonda Craven.

SUB COPY EDITORS: Jack Noonan and Ann DeMatteo.

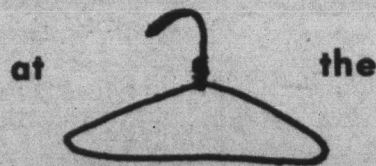
SUB SPORTS EDITORS: Chris Carden and Roslyn Rudolph.

SUB CULTURE EDITOR: Mark Lambeck

SUB PHOTO EDITOR: Paul Kalish.

The new sub-editors are prime candidates for full time editorial positions for the next school year, according to Managing Editor Neil Borowski, who created the posts.

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SUN. EVES at 7:30; MATS. SAT. & SUN. 2:30
(no performance Monday, Feb. 10)**



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The SCRIBE

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Commentary

The Bookstore Move

By JIM COLASURDO
Edition Editor

A flagrant case of bad economics during the time of a campus austerity budget can be observed in the administrations planned move of the Barnes and Noble bookstore off campus in late May.

What may appear as a routine move to most students, is in reality a miscalculation by the University, which would stand to lose substantial funding by the Barnes and Noble bookstore.

As reported in Tuesday's SCRIBE, Barnes and Noble pays out a fee of \$33,000 to the University in yearly rental fees.

In light of a nationwide recession which has certainly made it's presence felt on campus, one must wonder exactly what the University is planning by moving a viable moneymaker off campus and out of its financial ledger. Administrative offices, which are needed as badly on campus as was the Carlson Plaza, will be moved into the former bookstore site.

Currently, faculty members who were occupying various "old" houses on campus were moved into North Hall, surely no architectural paradise, but an adequate building.

North Hall, with four floors of standard sized rooms can house all personnel moves the

University has planned, and may plan in the future.

One has to ponder, then, at the logic, or lack of logic which the University is displaying.

It is an interesting situation when a school, plagued by a budget deficit which will continue to loom over the campus like a ravenous buzzard, forces revenue OUT of its budget and into a private business.

Why is there need for more administrative office space other than that available in North Hall? Is the Miles' administration planning to expand its staff?

Thirty-three thousand dollars is funding the University could desperately use, and more administrative offices are something the University certainly cannot.

President Miles was unavailable for comment when questioned on this matter, and his assistant, Bill Allen, said that plans for the soon-to-be vacated bookstore are in the "planning stages" and could make no speculations.

Is the University digging its own financial grave?

We hope that some rational reasoning on this matter is forthcoming from the Miles administration.



Reinstate Coggan

The dismissal of Jay Coggan as chairman of the search committee for the Vice President for Student Affairs reflects a serious suppression of student interests.

This search committee is not seeking a business, development or academic vice president. It is screening candidates for the position of an administrator representing STUDENTS.

It appears as if President Miles desires the proverbial "yes man" of advertising's Madison Avenue. Doesn't he already have enough to those cushioning him from the outside world without having another one charged with patting the heads of the good little students?

The students at this University need more than adequate representation. They need a voice in the President's Cabinet where the decisions directly affecting them are finalized.

Too often the student is not even consulted in matters dealing with his life during four years spent on this campus.

We do not need another brick wall. There is no use for a presidential crony. Give us a vice president for Student Affairs who will supply the input reflecting student concerns.

Thursday Death?

Student reaction to the death of a Thursday night tradition would be very poor in the coming semester. The new Connecticut State law, passed in response to the Portchester N.Y. disaster of last year where several Bridgeport students were involved, and injured, all but brings forth the prospect of a disappearing student outlet: the Social Room mixer.

This decision comes at an ironic time in campus activity. It comes after a semester full of well-attended and successful mixers, in fact, functions which for the first time in years had carried a good name with students. It also follows one of the best concert programming semesters at the University. Students may now face non-alcoholic mixers at best, which wouldn't be a mixer at all.

An action enforcing the safety precautions of fire hazards is a good law, as we learned from the Portchester fire, another factor which adds to the irony of the situation. Student organizations are faced with little choice, and the State has little choice if it is to act in good conscience.

In addition, the loss of what has long been to students a release on Thursday nights, the start of the student weekend, comes at a bad time. It comes when students can ill afford the expense of any other social activity.

It is interesting to note that an outlet of this type on campus is important to save, especially as more and more students are beginning to stay on campus over the weekends. It has become expensive to go home as often. Should this come about, it is a safe assessment to say that an increased use of marijuana and alcohol will be a likely result in the dormitories, and could create problems there, with hallways converted into virtual mixers themselves.

Should the Connecticut statute only permit 400 people to attend Social Room alcoholic functions, as in the case of this evening's mixer, student organizations will not be able to operate at a break even level, thereby eliminating student sponsorship.

THE SCRIBE is not saying that huge mixers, obvious fire traps, or overcrowded affairs like the Homecoming dance last term, are necessary. But we do feel that the law might be moderated, to expand the number limitation to a figure more conducive to mixer success.

We also suggest that better safety measures and procedure can be taken at these functions to assure safer conditions. The students have never needed a good, clean, alcoholic release as much as they do now in these times of increasing social escapism.

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No Sweets For The Sweet

Arlene Modica

With the rapidly rising cost of sugar and the increasing difficulty in obtaining it, it is conceivable that soon no one but the very rich or the underground criminal element will be able to obtain sweets, and then...

This morning I woke up craving a candy bar. This is nothing new, I have been waking with the same desire ever since sugar became inaccessible in that bleak winter of '75. Yet, this morning I was more desperate than usual since the dreams of the night before were festured with visions of cookies, lollipops and other sugary goodies.

Forgetting harsh reality for a moment, I went to the cupboard in hopes of finding a choice delicacy to munch. Alas, with fairy tale accuracy, the cupboard was bare. Then I remembered, there was no sugar to be had, the last granules were being hoarded by sweet-toothed millionaires and Arabian sheiks. What chance did I, mild-mannered journalist, have to obtain them?

Disheartened, I crawled back to bed to cook up a fantasy menage-a-trois concerning myself, Willy Wonka and the Pillsbury Dough-Boy. I turned on the radio en route and the news came on:

"Last night a carton of Hershey's Kisses, with a street value of \$53,000 was seized by police from a bootleg sugar distributor. The Kisses were on their way to one of the underground sugar clubs or "sweeteasies" that are springing up throughout the nation as Americans continue their desperate search for goodies."

Suddenly my hope was renewed. I knew I must find one of these underground dealers and beg, borrow or steal the price of a gumbop. Now, how to find one?

The solution seemed obvious. Since the sugar shortage had begun, three things had happened to Americans—their skin cleared up, they lost weight, they had 81 percent fewer cavities. Obviously anyone who still had access to sugar would be overweight, acne-laden, cavity-prone or all three. I combed the city for such a person.

At first it seemed impossible, there wasn't an ounce of fat or a blemish to be seen. Then, at last, a smiling stranger displayed a decayed tooth and I knew I'd found my man.

"Pssst, buddy, you know where I can get some sugar?"

"You a cop?"

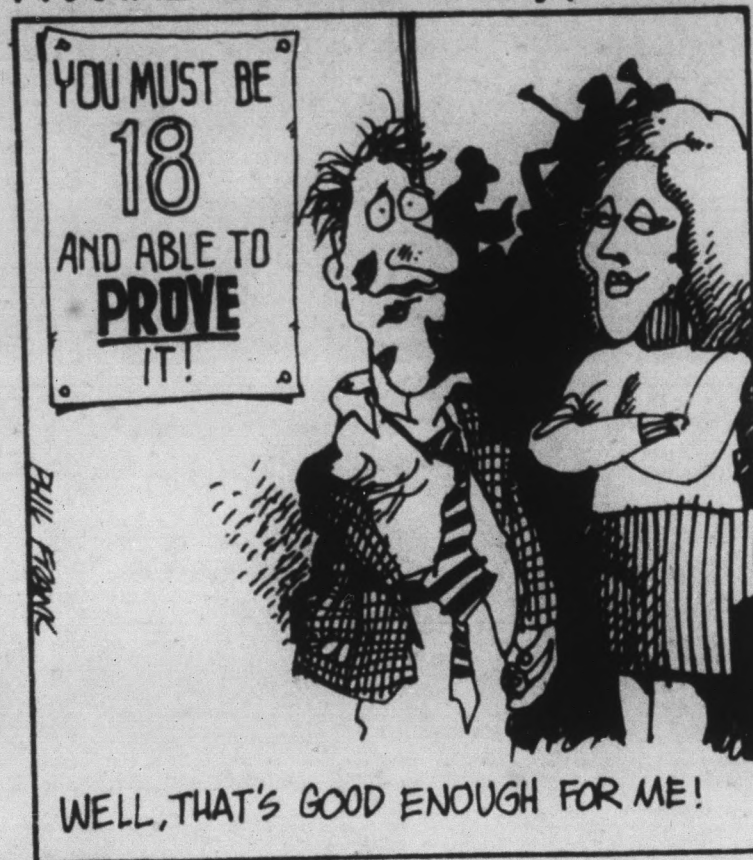
"No, I'm a mild-mannered journalist."

After a handsome pay-off which included my life savings and typewriter, I was given the address of an off-the-record sugar bistro called The Sugar Cube. "Tell 'em Sweet Tooth sent ya," said my shady friend.

I hurried to the club and was admitted upon speaking the secret work, "Twinkie." Once inside my gastric juices were titillated beyond hope. All around me were bowls of ice cream, moist cakes and flaky pies. I was about to slurp a spoonful of pudding when the Cube was raided by police.

The police confiscated all the sugar with the laudable intention of re-routing it back to the millionaires and sheiks where it rightfully belonged. It is time for me, once again, to go through the agonizing symptoms of sugar withdrawal, the likes of which used to be called Cold Turkey and are known now as Cold Candy. It is back to a sour existence in a bitter world of salty tears where there are, alas, no sweets for the sweet.

FRANKLY SPEAKING...by phil frank



LETTERS TO THE EDITOR

All letters to the editor must be typewritten, double-spaced and include a carbon copy. Letters should be signed by the author and include his telephone number. Names will be withheld upon request. The SCRIBE reserves the right to edit to newspaper style and refuse letters not written by members of the University community. Letters should be no more than one and a half pages. NO LETTERS WILL BE ACCEPTED UNLESS THIS POLICY IS ADHERED TO.

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Field Newspaper Syndicate, 1975

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the scribe

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'Nothing Gaudy' About Art Show



SCRIBE—JOAN MILLER

A visitor contemplating one of the paintings presently on exhibition in the Carlson Gallery of the A & H building.

By ANN DEMATTEO
Staff Reporter

If a brisk afternoon stroll along University Avenue brings you to the Carlson Gallery, stop by the faculty artist exhibits on display now through February 26.

The artists are James O. Jackson of Easton, associate professor and former chairman of the University art department and Associate Professor Robert Morris of Madison.

Nothing Gaudy

Jackson's feeling for depth, form and color are sensitive. "There's nothing gaudy about the way he uses colors," one viewer said.

Jackson's paintings are a series of abstract and geometric illusions. Twenty-four of his

paintings from 1964 to 1974 were exhibited.

Brush strokes are used to give the impression of shady areas in the geometric illusions. Designs with cubes, triangles and offset color variations add a flare to his work. Most paintings look three-dimensional because of variations of one color to a lighter shade to force attention on the dimensions.

Jackson's concept of using color families from the lightest shade to the darkest on neutral background is excellent. Painting 23 was impressive. The black and grey geometric shapes seem to float in mid-air. His paintings have no titles, so the viewer's interpretation is not effected.

Morris' paintings are accurately drawn pencil sketches colored mostly in blacks and greys. His work deals with man and machines in a surreal manner.

Impressionistic and humorous, it touches on various aspects of life.

"He is really saying something," a student said. "He has an interesting view of his own world. Most of his paintings will make you smile."

Looking at Morris' artistry leaves one to think about what that facet of life means. Acrylic, silverpoint, wood, glass and plexi-glass aid in making his message complete, leaving the viewer to interpret it as he wishes.

Players To Present 'Company'

By TOM KILLEN
Culture Editor

Company, the 1971 Tony Award-winning musical, will be presented by the University Players at the beginning of April, according to Amy Schneider, the Players Vice-President.

Company tells the story of Bobby, a 35-year-old bachelor, and his relationship with his married friends, all of whom consider it their duty to find the right girl for him to marry.

The University Players production of the musical comedy will have a 17-member cast and a budget of approximately \$3,000, most of which will be allocated by Student Council.

According to Schneider, the exact dates for the presentation are undetermined, but the production will most likely be staged in the Bubble Theatre.

The New York production of Company opened to rave notices on April 26, 1970 and ran for 705 performances. Stephen Sondheim, Lyricist for such hit musicals as West Side Story and Gypsy, and composer-lyricist for Follies and A Little Night Music, composed both music and lyrics for Company.

Barry Salmon will direct and choreograph the University production, while Tom Myers will serve as musical director. Michael Corbett is technical director, lighting will be handled by Ellen King with sets designed by Tom Newby.



Students anxiously awaiting their opportunity to audition for the upcoming production of "Company."

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ANAGNORISIS

Anagnorisis, the University literary magazine will be available late this week. The magazine will contain fiction and poetry from several University students, will sell for 25 cents and will be available throughout the campus.

Deadline for this semester's submissions is February 28. All work and inquiries should be left in the Anagnorisis mailbox on South Hall Four.

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Philosophers Plan 8 Spring Lectures

The Philosophy Club has announced a slate of prominent speakers in philosophy to lecture at the University during the spring semester.

"We're having a very exciting lecture series and hope to have about eight prominent speakers in various fields of philosophy," said Lois Schoenhorn, President of the club.

She said the speakers were made possible through an allocation from Student Council and the lectures will be open to the public free of charge.

The schedule includes:

Dr. Robert Cohen of Boston University; "Metaphors of Time, the philosophy of science, on Feb. 26 at 7:30 p.m.

On March 12 at 7:30 p.m. Dr. Henry Magenau, professor emeritus at Yale University will lecture on "Can the Physical Sciences Provide a Model for

Ethics and Politics" the philosophy of science.

Dr. John McDermott of Queens College, March 20, 7:30 p.m.; "Philosophy of John Dewey."

April 9, 7:30 p.m., Dr. Ashok Malhotra of SUNY at Oneonta; "Philosophy of Existentialism."

April 30, 7:30 p.m., Dr. Judith Genova of Yale University; "Philosophy of Ludwig Wittgenstein," linguistic analysis.

Dr. Dale Riepe, SUNY at Buffalo; "Naturalistic Trends in Indian Philosophy" at 7:30 p.m. on April 17.

Professor Erich Hahn, Institute of Scientific Philosophy, Berlin; "Philosophy of History" in May.

All dated lectures will be held in the College of Nursing, Room 100 unless otherwise stated in future announcements.

WELSH

continued from page 8

Somebody liked what they saw of Kevin in the East-West match, and what they had heard of his reputation. On January 15, the North American Soccer League conducted its annual draft.

Four expansion teams would draft The Tampa Rowdies, the San Antonio Thunder, the Chicago Sting, and then Hartford (as yet unnamed.) (At this time, Kevin was still in Israel.)

Three top seniors went in the draft, and then came Hartford's turn, a brand-new franchise formed just days before. Its coach was familiar with Kevin's play over the years.

A name flashed over the phone wires connecting the capitol city with the N.A.S.L. drafting headquarters in New York City: Kevin Welsh, forward, University of Bridgeport. "I was really excited," Kevin said. "I didn't expect to go that high. I never thought I would be

the fourth guy chosen!" Kevin actually found out he was drafted two days later when a Dallas Tornado player on the Olympic team called back home from Israel to see who on the team might have been taken.

Kevin reported he will sign amateur status forms with Hartford so he can continue playing with the Olympic club in its quest for a berth in Montreal next year. But until the U.S. club disbands, Kevin will be practicing with both teams, necessitating frequent travelling in his new car, much to the chagrin of his special friend Cathy Repko.

For someone who spent a good deal of time on the bench in 1974, "Bones" has made out all right for himself. Now if we can just keep up with him!

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Fickle Finger Of Finance Award



SCRIBE—MANNING STELZER
This week's victim of the dastardly digit is the campus bookstore. In forcing its relocation and the consequent forfeiture of \$33,000 in annual rent, the administration has made a move which seems to lack any logic whatsoever, especially in view of the present financial pinch.

Pet For Poluhowich

With the help of a federal \$20,000 grant from the National Institute of Health the University Biology department will be able to continue its studies on the American eel.

"The money was obtained last year. It got us most of the equipment in the lab that we have now," says Dr. John Poluhowich, who heads the research project. Initially the project was concerned with the multiple hemoglobins in the blood of the eel but Dr. Poluhowich is also looking into the possibilities of using the amphibians as protein sources.

"We have found that there is great possibilities in using the meat of eels for nourishment," Poluhowich said. "Of course, it may prove necessary to

disguise the meat in the form of something like tuna fish. Most people may be turned off by the thought of eating an eel.

Poluhowich has been working with the eel blood system for the past 15 years. His studies on multiple hemoglobins began as a student at the University while working under Dr. Michael Somers, the department head.

Basically, when the study is complete, the reports on the study should be able to help science better understand a disease like sickle cell anemia. However, Poluhowich says

that his investigations will not lead to a cure for the disease. "We do not have the facilities necessary for that kind of research here at the University. But cures for diseases are sometimes found through investigations like this one."

A large number of students, both undergrad and graduate, have been assisting with the research which will later be published. The University's study of the American eel may be the first disciplined analysis of the animal documented in the United States.

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Danny Dayan

Danny Dayan, an Israeli folk singer presently touring America, will be the featured attraction at the Israeli Coffee House to be held Sunday at 8 p.m. at the Carriage House. Israeli film strips, food, and belly dancer will also be presented. Falafel and humos, two mid-eastern dishes, will be served.

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Welsh Drafted By Hartford

By TOMM VALUCKAS
Sports Staff

There may be no greater thrill in life for the aspiring American athlete than to receive a magic phone call informing him that some committee has thought his talents are of sufficient nature to warrant him a spot on the U.S. Olympic team and represent the country.

Or to find out through newspaper clippings, gossip or late-night calls a pro team has drafted him from among the countless other hopefuls to play professionally in a big-time city.

For Kevin Welsh, the graduating soccer player at UB, the "blond bomber," or simply "Bones," both dreams came true within a month of each other.

In late December while the college crowd was busily scooting home for Christmas, Kevin was informed by Dettmar Cramer, the then-Olympic soccer coach who recently quit the team to coach in Germany, that he had been selected for the 18-man traveling squad that would play five games in Israel and Greece in preparation for the April showdown with Bermuda in the Olympic trials.

Rick DiCicco

Fortunately for Bridgeport, Rick DiCicco has bad knees and a girl friend. If not for his girl friend, DiCicco might have chosen to attend college far away from his hometown of Stratford, Conn.

After a three year stint at St. Joseph's High School in Stratford, Conn. where he received All-American honors, he received offers from over 200 colleges and universities. Among them were Hawaii, Marquette, and Notre Dame.

He chose UConn because he wanted to go to a name school and be close to his girl friend. Bridgeport was his second choice.

Although his bad knees have plagued him throughout his basketball career, it was because of his knees that he missed much of his first season at UConn. The latter was one of his major reasons for transferring to Bridgeport this fall.

So far this season Coach Bruce Webster said he is "very, very pleased with DiCicco's performance." The 6-3 200 pound forward has averaged nine rebounds and 19 points per game.

DiCicco said the difference between UConn and here is money. Although UConn's program may have more money, he likes Bridgeport's basketball program better.

DiCicco, nicknamed "Ricky no D" by his friends, said he is not really interested in playing pro. But, he added, if he got an offer he would sign.

"I just totally flipped out. I was on cloud nine," the Trenton, N.J. native said.

His selection came as a bit of a surprise as Kevin had not been invited to the Olympic try-outs held in Dallas the Saturday before the Dec. 23 Cramer phone call. Even in spite of the fact Kevin had scored both goals a week before in a losing cause for the East (3-2) against the West in the annual Senior Bowl All-Star soccer game in the Tangerine Bowl in Orlando, Fla.

I felt I had a real good game at the senior bowl, "Kevin explained in obvious understatement. After the match, without the least inkling of a hint, Cramer came up to Welsh, as he did to the other players, and said "nice game." And that was it.

Kevin found out later, however, that the reason he wasn't invited to Dallas with 28 other players was he had already been selected by Cramer for the touring party. For someone who was heading home from Bridgeport instead of Dallas for Christmas, a nice present was waiting.

The touring Olympiads managed only a tie in five outings against three Israeli teams (one the national team) and the Greek Olympic team, but Kevin felt the U.S. squad improved with every match.

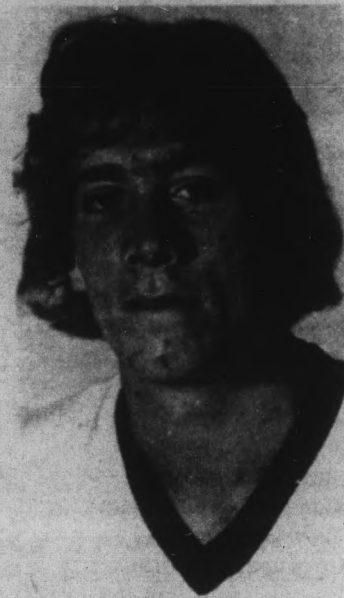
Especially in the fourth game and second loss to the Israeli Nationals. "The improvement was phenomenal. We were taking the game to them," Welsh said with conviction.

Kevin started this game as the

right winger, after feeling like "the last man, the eighteenth player" in the previous contests. "It took me awhile to adjust to the whole situation," he said, but he admitted that he was happy just to be there.

After the loss in Greece, (1-0) "We could have easily beat them", Kevin had earned a spot as the starting right winger for the U.S.; remarkable considering Kevin scored only five goals for the Purple Knights in its 7-6-4 season last fall, his last with the club.

Kevin was hampered virtually the entire season by a painful shin injury that is only now almost completely healed. But injury or not, Kevin knew what he had to do on the field, beginning with the all-star game in Florida.



Kevin Welsh

"I worked hard in practice, and I trained as hard as I could. As each game went on, I was getting more confident."

continued on page 7

Knights Squeak By Springfield

The Purple Knights almost turned white last Saturday night in the face of a desperate closing minute rally at Springfield College, Massachusetts. However, the basketball Knights managed to hold off the Chiefs and preserve a 79-78 victory and bring

their record to 11-7.

With 14 minutes to play Bridgeport had a 14 point lead and seemed in complete control of the game. Springfield guards Don Pingree and Ted Williams began to hit from the outside and Bruce Frazier hit a layup with 1:40 to go to cut the lead to 74-72.

With Springfield threatening to take the lead, Lee Hollerbach hit a free throw and the Knights' leading scorer Rick DiCicco drove the bucket to give Bridgeport a 77-72 lead.

Springfield retaliated on Mark Shannon's short jump shot with 30 seconds left, but Phil Nastu hit a snowbird from a long pass to give Bridgeport the clinching basket.

After Pingree hit a shot to cut the Bridgeport lead to three points, the Knights turned over the ball and Shannon, the

game's high scorer with 23 points, lofted a ten foot jump shot at the buzzer to bring the Chiefs' final tally to 78.

Bridgeport jumped to an early 19-12 lead behind DiCicco and Nastu. Springfield then pulled to within three points 24-21 midway through the first half.

Nastu, and DiCicco who shot 10-20 from the field, began to hit from the outside and the Knights outscored the Chiefs 12-6 in the final five minutes to take a 44-31 lead into the lockerroom at halftime.

Coach Webster expressed disappointment with the team's performance so far this season, especially in the three games when his team was leading only to lose at the finish. He cited two main reasons for the Knights' losses. The first, the backcourt's failure to play up to par in the game's closing minutes, plagued the team last year.

The second factor, the Knights' tendency to let up when they get ahead, almost cost them the game Sat. night.

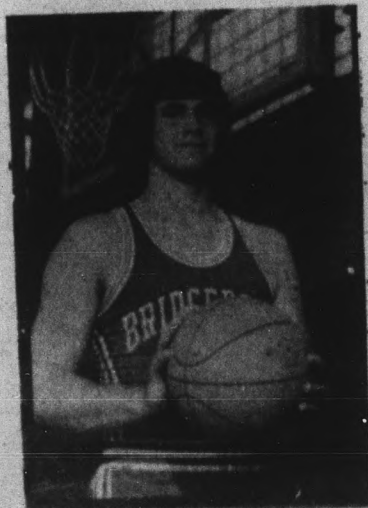
Webster added that the game against the now 8-10 Springfield Chiefs was a "great victory" and that the team played an "excellent game."

The Knights have eight games remaining, five of them at home. For them to have a chance at a tournament bid, Webster thinks they will have to win their next five games and boost their record to 16-7.

The undefeated Bridgeport junior varsity won its seventh game in a row 82-71 in a game played before the varsity.

was the girls' enthusiasm. "There is tremendous spirit and a vigor to win," Palmer commented. "They are very excitable!"

The lady cagers will have to be much enthused tomorrow as the team travels to Patterson to tackle the tough New Jersey club at 6:00 p.m. in varsity and JV matches.



Rick DiCicco

Women Win Easily

By TOMM VALUCKAS
Sports Staff

The women's basketball team, under first-year coach Jackie Palmer, made two weeks of rugged practice pay off as the lady Knights destroyed its Sacred Heart University varsity counterparts, 74-44, in the women's season opener Jan. 30 at the SHU gym.

Freshmen Kim Awkard, a lean sharp-shooting forward, led a trio of double-figure scorers for the UB squad with 25 points, all but one on field goals. Captain Marybeth McGirr, a center, and guard Carolyn Pagnano chipped in with 15 and 10 markers respectively.

"The girls executed the fast break well," Palmer said, "and at times, our patterned plays worked well."

It was the Knights ability to move the ball up court quickly that helped balloon a quick 7-0

lead into a 35-21 bulge at half-time as McGirr, Awkard, and Beth Callan cleared the defensive boards decisively.

The Knights defense was superb according to Palmer, as it forced SHU to shoot from outside instead of working the ball into the middle. In the second half, SHU's Lori Jones, who connected for 14 points in the first half, was held to one bucket and a free throw for a game total of 17 points.

With Jill McDiarmid and Awkard sweeping the offensive boards almost at will, Bridgeport built up a 30-point lead midway through the final 20 minutes as the Knights connected from close range. The McGirr-Kim Hale-Pagnano fast break, which worked effectively throughout the game, helped maintain the lead.

What pleased coach Palmer most about the win, however,

Football To Stay?

By CHRIS CARDEN
Sports Staff

Because of the current plague of economic troubles there is a possibility that the life of the University football team will be snuffed out by 1976 and possibly as early as this fall.

The football players held a meeting February 3 to discuss their future. Many of the players expressed the feeling that if there was no football in 1976 they would transfer to other schools to continue their careers. As of this writing, freshman halfback Mike Nestor was the only player from last season to have transferred.

If football is played this coming season, certain changes will have been clamped on it. The reduction of scholarships from 30 to 25, fewer coaches, and only nine games scheduled instead of ten.

"The players would like to play here and they prefer to play here. But if I was in their position I would do the same thing. Chances are there won't be any football in 1975," Murphy said.

The University would be the second college in New England to eliminate football within the last year. The University of Vermont was the first to end its program last fall.

The enormous expenditure for football is the prime reason that the sport may be dropped. A savings of \$150,000 would be noted in the first year, with additional savings of \$250,000 after that according to a report by Dr. Harold W. See, Dean of the College of Education.

Last season, Murphy's first as head coach of the Purple Knights, the team fashioned a 6-4 record, including an exciting come-from-behind 7-6 victory over Southern Connecticut.

That may have been the last contest for University football at John F. Kennedy Stadium for awhile.

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